

## Contents

Florian Kühner-Wielach / Oliver Rathkolb Introduction . . . . .	7
Florian Kühner-Wielach Habsburg Revenants on Victory Road. Greater Romania's Integration Process 1918–33 . . . . .	9
Katharina Ebner Ideology Transfer of Italian Fascism. Fascist Transmission Belts in Vienna and Budapest . . . . .	29
Florian Wenninger Social polarization and its historical analysis. The Example of the First Austrian Republic . . . . .	41
Linda Erker The University of Vienna from 1933 to 1938 and the Dictatorship of Many Names. A Contribution to Fascism Studies . . . . .	51
Nathalie Patricia Soursos Perceiving Fascism in Photographs of a Benign General	63
Kathrin Raminger Visuelle Repräsentationen von (Ohn-)Macht. Kunstaustellungen als politisches Instrument. Die iberischen Diktaturen Francos und Salazars im Vergleich . . . . .	77

Inga Paslavičiūtė Petitions to the Regime. (Rhetorical) Strategies in Communication with the Communist Bureaucracy in the Lithuanian Soviet Socialist Republic 1953–89 . . . . .	99
Eleni Kouki What Can the Study of Monuments and Ceremonies Tell Us About a Dictatorship? The Case of the Dictatorship of April 21 in Greece. 1967–74 . . . . .	115
Florian Musil Eine demokratischere Sicht auf die spanische Redemokratisierung der 1970er-Jahre . . . . .	125
Lucile Dreidemy Forever the First Victim? The Dollfuß Myth and the Long-Term Impact of Coalitional Historiography . . . . .	147
Filip Zieliński The “Golden Age” Narrative of Interwar Poland and Its Effects on Democratization in 1989. A Case Study in History Politics . . . . .	159
Johannes Thaler Drei gegensätzliche Deutungen des Faschismus und ihre Synthese. Politische Praxis – Ideologie – Genese . . . . .	171
Katharina Ebner / Kathrin Raminger Documentation . . . . .	183
Abstracts . . . . .	199
Authors and Editors . . . . .	207